

Kleine Ballade.*

Gustav Lazarus.

Allegretto.

PIANO.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- f* (forte)
- p espress.* (piano, espressivo)
- cresc.* (crescendo)
- pp* (pianissimo)

Fingerings are indicated by numbers 1, 2, 3, 4, 5. A specific fingering for the first measure of the first system is shown as 2 1.

* Der „Neuen Musik-Zeitung“ zum ersten Abdruck überlassen.

4

f

con Ped.

più f

ff

p

p *cresc. molto*

ff

f